

Area of Existing and Emerging Excellence Proposal:

Afro-Latin American and Diasporic Inequalities, Identities,  
and Intersectionalities

(ALADIIN)

Collaborative research area leaders:

- Danielle Boaz, Africana Studies
- Oscar de la Torre, Africana Studies

## Executive Summary

We are a group of faculty whose academic and artistic work focuses on four main areas:

- The historic and present-day politics of Black women in Latin America, the Caribbean, and the broader African Diaspora in the Atlantic world.
- Black identities from a comparative and transnational perspective, especially in the realms of politics, religion, the arts, and culture.
- The intersectionality of race with other forms of social categorization, such as gender, class, ethnicity, religion, age, and disability.
- Relations and comparisons between these phenomena in the U.S.A., Latin America, and the Caribbean.

Our recent grants include fellowships from Harvard University's Hutchins Center for African & African American Research, Yale University's Gilder-Lehrman Center for the Study of Slavery, Brown University's Center for the Study of Slavery and Justice, National Humanities Center, Woodrow Wilson National Foundation, National Science Foundation (Sociology Program), African American Intellectual History Society, National Center for Choreography, the UNC-Duke Consortium in Latin American and Caribbean Studies, the Global Religion Research Initiative, the Harvard Radcliffe Institute, and Kaatsbaan International Dance Center.

Our recent high impact publications include articles in *Gender and History*; *Hispanic American Historical Review*; *Journal of Urban History*; *Law and History*; *The Journal of Interreligious Studies*; *The Journal of Law and Religion*, *Theatre Topics*, *Theatre Symposium*, *Arden Research Companion to Shakespeare and Contemporary Performance*; *Dance and Performance Training*; *Theory and Event*; *Oral History Review*; as well as performances and presentations in Canada, Argentina, Brazil, Mexico, Trinidad & Tobago, Jamaica, South Africa, Spain, U.K., Serbia, Switzerland, Taiwan, and China.

Recent prizes and honors include the 2020 Letitia Woods Brown Book Prize (Association of Black Women Historians); 2020 Best Book on Amazonia Award (Latin American Studies Association); 2020 Best Black History Book list (African American Intellectual History Society); 2020 Finalist, William Koren Prize (Society for French Historical Studies); 2019 Best First Book Prize (Association for the Study of the African Diaspora); 2019 Honorable Mention, Roberto Reis Book Award (Brazilian Studies Association); and 2017 Francis Forbes Society for Legal History Prize (Australian and New Zealand Law and History Society), and the 2015 Kathryn T. Preyer Scholar Award (American Society for Legal History).

## List of Participating Faculty Members

<i>Name</i>	<i>Area of Expertise</i>
Danielle Boaz (area leader)	African and African Diaspora History; African Diaspora Religions; Critical Race Theory; Digital Humanities; Race and Law; Religion and Racism
Oscar de la Torre (area leader)	Afro-Latin America (Brazil, Cuba); Comparative slavery; Black peasants in the Americas; Oral History; Environmental history
Erika Edwards	African Diaspora, Afro-Latin America, Southern Cone (Argentina, Chile), 16-19th centuries, Racialization of Blackness, and Gender
Kaja Dunn	Black Theatre, Critical Race Theory, Womanist Theory, Theatre and Race Pedagogy, Executive Board Black Theatre Network
Crystal Eddins	African Diaspora Studies; Historical Sociology; Social Movements and Contentious Politics; Race and Ethnicity; Women and Gender Studies; Digital Humanities; Postcolonial Sociology; 18 <sup>th</sup> -19 <sup>th</sup> Century Caribbean
Andrea Pitts	Critical Philosophy of Race, Latin American and Caribbean Decolonial Studies, U.S. Latinx Studies, Women of Color Feminist Theory, Transgender Studies, Critical Prison Studies
Tamara Williams	Black Dance Performance, Critical Race Theory, African Diaspora Religion and Spirituality