# FY 2025-2026 ArtXSci Application Cover Page

Project Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

PI Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PI Department: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PI Institutional Affiliations: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

UNCC Email Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Co-PI Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Co- PI Department: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Co-PI Institutional Affiliations: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

UNCC Email Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Other Senior Personnel (please list with UNCC department, email, or other institutional affiliation): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Total Amount Requested: $ \_\_\_\_\_\_\_\_\_\_

Anticipated Duration of the Project: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Project Summary

# *(300 word) synopsis of the proposed partnership describing the nature of the collaboration, the theme of the proposed research, and the project’s potential contribution to the research programs of the participating faculty/staff. The summary should be written for a general, non-technical audience.*

# Project Description

*(4 pages maximum) describing the goals and objectives of the project and the plan of work, including: activities aimed at facilitating and stimulating collaboration among team members; outline of the participants’ respective areas of expertise and anticipated contribution to the project; anticipated impacts of the project on the research and artistic work of the collaborators as well as impacts on the fields of inquiry involved; the proposed timing, duration and frequency of the artist’s participation; impacts on audiences and on students; and steps that will be taken to assist the team in developing competitive applications for external funding.*

**Expected Outcomes and Planning Roadmap**

*(1-page maximum) that includes a projected schedule of activities and a list of anticipated milestones and deliverables during each phase of the award. This section should also include a detailed list and analysis of existing and anticipated external funding and/or dissemination opportunities that will be targeted by the team and a timeline (with due dates) for application. Professional documentation of the creative process and evolution of the project is an important component of ArtXSci.*

**Biographical Sketches**

*(500 words maximum per participant) for the PI and all senior personnel listed on the cover page.*

**Budget and Budget Justification**

*(Budget template available* [*here*](https://research.charlotte.edu/wp-content/uploads/sites/631/2024/03/ArtXSci-Budget-Template.xlsx)*, Budget Justification Limited to 2 Pages) Detailing how requested funds will be used to support the activities outlined in the Project Description. Please indicate any special requirements or materials that may be needed to complete the project.*

**References Cited and/or Relevant Links**

**Unit Leadership Approval**

*The application should include an acknowledgment from each of the PI’s Unit Leaderships (Chair or Director) stating that they are aware of this proposal and will work to accommodate any course-releases needed to support the project.*